
Portrayal of Communal, Radical and Pecuniary Culture in the Novels of Vikas Sharma

Dr.Nisha Singh, Associate Professor & Head, Department of English & Other Foreign Languages, Mahatma Gandhi Kashi Vidyapith, Varanasi

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Abstract: The paper scrutinizes Communal, radical and pecuniary illness of civilization in novels of Vikas Sharma. It will display the portrait of diverse facet of Sharma's Novels. He is a prodigious novelist and poet in India at contemporary time. He is well-known author of both languages of Hindi and English novels. It is generally accepted that the ambiguities of time have explained the world in which we live. His main strain of the novel is Community, Partisan and Fiscal condition of Society. Many performers writhed to respond to the terrible and pitiful scenario following the pandemic attack. A writer who is particularly well suited to portraying the ambiguity of life through his novels is Vikas Sharma. The concept, plot, and conclusion of Vikas Sharma's works captivate the readers, which connect to real life situation. He is a foremost contemporary writer, critic, novelist in India. At present time, he is a Professor and Head of the Department of English at Chaudhary Charan Singh University, Meerut in Uttar Pradesh. He is an established writer in the Indian writing realm. His novels respectively IAS Today, Love's Not Time's Fool, Rahe Ke Patter, Medicine: Light in Twilight, 498A: Fears and Dreams, Ashes and Fire, Hope against Hope, Never Together Never Apart and Sana, are an outstanding work reflecting the

contemporary issues prevalent in the society.

Keywords: Social, Political, Economic, Love, Romance, Society, Realism, tradition and modernity etc.

Professor Vikas Sharma is an Indian author whose writings are titled as "Social Criticism of Life". The depiction of many communal, radical and ethical and fiscal issues in this society is important to him. He continues to be aware of his surroundings and the struggles that modern people are having in fulfilling their goals in life. A few of the themes examined in his works include love and romance, divorce and extramarital affairs, lust, sex, working middle-class women pursuing their passions and careers, and the struggle between the haves and have-nots. His works include elements of history, myth, tradition, and marriage.

Vikas Sharma is optimistic writer because in his all novels the ending had been resolved happily. He is completely aware of the distinction between positive and negative psychology, and that is why,

fails to create any melancholy in the minds of his readers. This explains why his protagonists do not endure suffering for all time. He has given both the protagonists and the audience moral strength, for them hope is an endless source of life. By using it logically, he emphasizes positive psychology's success. Readers today are now praising his books for its literary excellence.

Prof. Sharma depicts the dual nature of society. Actually, now India is a Secular country, but before the partition both communities lived together peacefully. He shows how Partition destroy the relationship of both communities. Partition resulted in bloodshed, massive attack, violence, rape, murder, abduction, separation, burned houses and unnumbered died. He displays the beautiful story in his novel which is sweltering question before us. The various characters in the book interact with the readers on personal levels. Through this story, Prof. Sharma seeks to elevate humanity above casteism and communalism. The book Rahe Ke Patthar was released for the first time in 2021. The novel's central premise was based on harmony between Hindus and Muslims. This work does a fantastic job of presenting the complex realities of human civilization as it is governed by impersonal laws. In the book, Prof. Sharma depicts a real-world instance of people caught up in a tragic battle. The central theme of the novel is communalism. In the narrative, Prof. Sharma makes an effort to resolve the cast and communal strife. They were forced into their marriage. Both have numerous challenges. He displays the lovely love

story between the Hindu Chinta and the Muslim Sabir. They were forced into their marriage. Both encounter numerous challenges and hardships before meeting at the novel's conclusion. The novel displays a positive outlook towards life. Although Prof. Sharma is a positive novelist, he attempted to reveal society's double standards through the characters in the novel. He beautifully describes the situation of Indian subcontinents. He ridicules the social and political disorder of partition; the present novel displays the reality. Actually Prof. Sharma mocks the society, how handful of people divide the nation for their own purposes, But Prof. Sharma is optimistic novelist so he concludes the novel happily.

Another realistic novel like I.A.S. Today explores the struggle between love and lust, violence and nonviolence, and it also explore rural and urban life. Romesh, the main character in the novel, lives his life according to Gandhian philosophy. Prof. Vikas Sharma has a real talent for character development and objectively correlate to society. His characters are convincingly real. Among the characters he introduced were Romesh, Tinny, Shivangi, Naini, Danny, Vaishy, Trishala, and Devadev. Shivangi is a typical student whose experiences progress with time. She aimed to perform on stage as a Haryanvi dancer. She travelled to Mumbai with her boyfriend Danny after her father passed away. Devadev attempted to physically assault her in Mumbai.

Subsequently, Prof. Sharma exemplifies the idiocy and exploitation of society. He always tries to demonstrate the

novel aspects in his writings. As a realist, the novelist discourses the crime, law and order, that are present in society in the twenty-first century. Karamveer, a police inspector, suffers from despair as a result of work trauma. He is well aware that thieves and robbers use political cover to avoid the reach of the law. The son of S.D.M. Tiny, who was running the gang and engaged in the lifting of vehicles, scooters, tractors, and bikes, was detained by him because he was courageous and brave. Prof. Sharma beautifully describes,

“Criminals are present in every society and hence, police officers are appointed to protect the law and order. We are just performing our duty. (Sharma, IAS Today)

Professor Sharma characterizes Romesh as a respectful son and a diligent student who has extensively studied the Indian Constitution and world history. He has familiarized himself with the works of various influential thinkers such as Churchill, Pt. Nehru, and Mahatma Gandhi, and has actively engaged with publications like India Today and other notable journals. Romesh frequently discusses the concept of India's democratic socialism and empathizes with the challenges faced by farmers who work tirelessly throughout the year without a designated day of rest. In fact, he recently authored an article for The Times of India shedding light on the hardships endured by Indian farmers. Romesh possesses both foresight and rational thinking abilities. While recognizing that socialism has been discredited, he acknowledges that even authoritarian regimes claim to adhere to

socialist principles. Despite his lack of real-life experience, Romesh successfully passed the civil service exam and mentally prepared himself for the unique challenges that come with this unconventional role. However, he acknowledges that it will not be an easy task to overcome. Taking his father's advice to heart, Romesh decided to focus on his training and aspire to become a responsible citizen of the nation. As a result, he enrolled as a trainee at the prestigious Shastri Administrative Training College in Mussoorie.

In Love's Not Time's Fool, Vikas Sharma delves into the social and economic issues, shedding light on the challenges faced by society. The author advocates for women's rights, emphasizing the importance of their independence. Additionally, he expresses compassion towards widows, orphans, and the elderly who rely on others for support. Love, sex, and extramarital affairs are explored in the book, with a central theme highlighting the ultimate triumph of true love. The novel introduces various fictional characters, such as Richa Pandit, Amitabh, Nora, and Malya. Malya, unable to satisfy Richa's sexual desires, develops feelings for Abhilash, a young employee of her husband. Following Malya's demise, she marries Abhilash and successfully takes over Malya's leather footwear export business, ultimately finding success in life. Richa's selfless actions make her a remarkable individual. The book offers a positive perspective on life, serving as an inspiration in real-world situations. Furthermore, the novel delves into the impact of the COVID-19 pandemic on modern society. From a feminist standpoint,

this novel holds significant importance as it portrays Richa, the female protagonist, who overcomes societal challenges. Prof. Sharma skillfully addresses common issues faced by every society, effectively captivating the reader's attention.

The novel *Hope Against Hope* by Vikas Sharma is a captivating piece of literature that delves into the stark contrast between the privileged and the underprivileged. Sharma skillfully portrays a family dispute among three brothers, wherein the youngest, Jag Mohan, is granted his rightful share due to his mother's intervention. Pummy, who marries Jag Mohan, conceals this secret from everyone and raises two children. The novel follows a bildungsroman-like structure, depicting a series of events and conflicts, ultimately concluding with Prof. Sharma resolving the central issue.

The novel *498A: Fears and Dreams* is known for its straightforward organization. In the book, author Vikas Sharma argues that a good society is built upon accurate information, correct philosophy, and noble character. Sharma criticizes negative emotions and behaviors such as ego, lust, greed, aggression, dishonesty, hypocrisy, foolishness, and mockery. As a novelist, he aims to show that a prosperous society can still be achieved if people abandon lies, deceit, and other immoral actions. By avoiding harmful activities and choosing the path of tolerance, self-improvement, duty and freedom, individuals can principal happy lives. The hardships and loneliness experienced by Tanvi, Anjula, and G., are a result of their aberration from the easiest

path. This novel portrays an ideal vision of what society should be, rather than what it is, at this time.

In the novel *Ashes and Fire*, Laxmi Bai is depicted as a resilient woman who ultimately succumbs to the oppressive influence of the Ghaziabad mafia. Despite her previous position as an N... under officer, Laxmi Bai faced daily challenges in providing comfort for her three children. While she shared a common human vulnerability towards sexual desires, similar to characters like Nana and Lady Chatterley, she valiantly fought against the new gangsters to protect her standing and position in a society dominated by men. Despite her indecisive mental state and her second husband's misapprehensions, she steadfastly refused to surrender to the hardships she faced. Laxmi Bai felt indebted to her father for his support throughout her life. The book serves as an exploration of various forms of realism, documenting the struggles and experiences of a modern woman. Laxmi Bai's character is exceptionally strong and serves as a source of inspiration for readers.

Professor Sharma exhibits a keen ability to analyze society, as illustrated in his book *Medicine: Light in Twilight*. India is widely recognized for its rich spirituality and cultural heritage. The story unfolds in the village of Badarpur, Lahore, where Swami Giri Maharaj delivers a lecture to his five students: Kunj Bihari Lal, aged 18, Ghan Shyam, aged 19, Gopal Das, aged 20, Rajendra Narain, aged 18, and Krishna Prasad, aged 35. The book illustrates the impact of pre-partition times when Swami ji advises his students to leave Lahore,

Islamabad, and Rawalpindi due to their unfavorable conditions. In these places, it is easy to become bewildered in the active markets. As a marginalized community, our Muslim population is not as substantial as it should be. There is a risk that staunch communalists may plunder your shops, or that roving criminals may set them ablaze. Regarding the main characters in this book, Ghan Shyam and his wife Madhu own a dairy farm, while Kunj Behari works in a humble, rented store. Professor Sharma consistently emphasizes the significance of spirituality, religion, and culture in defining one's humanity. Kamal Naini experiences deep regret upon realizing that she has descended into a state resembling hell, and she recalls her mother, Saroja. She perceives herself as her own rival and becomes troubled by her failure to heed her parents' advice. However, through her own virtuous actions and those of her parents, she manages to escape with the help of Balak Ram, an intelligent, sincere and dedicated Hindu.

In his novel, Prof. Vikas Sharma showcases his bold approach in addressing challenging and controversial subjects such as extramarital relationships. Through his artistic expression, innovative storytelling techniques, proficient use of the English language, and various literary devices, Prof. Sharma fearlessly explores these topics. He fearlessly experiments with the Stream of Consciousness narrative style, providing a unique methodology. Furthermore, the author delves into the depths of human nature, examining both the inner thoughts and outward appearances of individuals in our society. Additionally, Prof. Sharma

sheds light on the disparities between different social classes, exposing the flaws and vices prevalent among professionals.

Conclusion: Professor Sharma is a highly influential contemporary writer who skillfully depicts the political, social, and economic conditions of society, offering a reflection of real-life situations. His novels not only delve into the current state of society but also provide great motivation for readers. Professor Sharma explores various themes in his works, including extramarital affairs, partition, true love stories, hate, romance, breakup, the impact of the coronavirus, love relationships, feminism, epiphany, and corruption. One of Professor Sharma's remarkable qualities is his ability to blend fact and fiction, creating a sense of authenticity. His books openly discuss the complexities of relationships, emphasizing the growing injustices resulting from pervasive concerns about sex, violence, and the economic challenges faced by Indian society. Professor Sharma is a noteworthy and avantgarde author of the modern era, advocating for women's rights and promoting respect for them. His use of real-life events to establish a sense of probability is commendable. His characters often experience flashbacks, live in the present moment, and contemplate the future. He skillfully portrays the conscious, subconscious, and unconscious minds of his characters, as well as their dreams, in order to provide a comprehensive understanding of their personalities. Following the Stream of Consciousness theory, Professor Sharma delves into the inner workings of the human psyche, diagnosing that unfolding only the superficial personality of a character is

insufficient to fully define their identity. Furthermore, he supports the status and rights of women, as evident in his novels. He perceives men and women as two interconnected wheels, addressing their significant concerns. He advocates for radical change while opposing the use of unethical methods to achieve success in life. He values the principle that hard work is the key to success.

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