
Machine- mechanization and the drama “Red-Oleanders” in human civilization

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Abstract:

Earth's wealth will never increase. Depreciation or increase of fixed assets is not possible according to the constant formula of mass. However, with the way the number of people is increasing, there may be a crisis for food, shelter etc. On the one hand, the development of civilization, on the other hand, due to the increase in human needs, the crisis will increase. To escape from this situation, the progress of mechanical civilization is necessary. When mechanical civilization developed, a class of people was created in whose hands financial growth was inevitable. As well as wealth inequality has a special effect on social class structure. By exploiting the machine, a class of people gets financially prosperous and does not hesitate to commit various anti-social acts to make the expected weaker class people incarcerated. Rabindranath was conscious of the fact that the use of mechanical power is inevitable in the development of civilization and it destroys humanity and makes people as mere tools of production, Rabindranath could not accept that kind of mechanical civilization. In the discussed play "Red-Oleanders", the playwright presented the conflict of humanity with mechanical power and sang about the

victory of human civilization. Nandini has been able to change the mind of the king in the play. In the company of Nandini, the king has come to understand that his work so far is worthless. The king has understood that it is futile to accumulate wealth behind the net and that there is real life beyond it. This change of heart of the king should be spread all over the world, especially those who are running aimlessly after money day and night only to save money. For this work, I first read the play "Red Oleanders", again and again and assimilated it. After reading various books and collecting various materials from various sources, I reviewed them in support of my statement. I believe that the people of the world, especially those who want to be happy only by acquiring riches and turning themselves into inhuman masses, or think that this is the real value of life, in front of them, the role of Nandini, king in the drama “Red-Oleanders”, should be highlighted. Then they can realize the true nature of life.

Keywords: Nomad, devil, mechanics, Nandini, Red-Oleanders, the victory of truth, victory of beauty.

Introduction:

Humans have tried to change themselves since ancient times. Abandoned the nomadic life for a healthy normal life, lived in caves instead of the open sky, and later learned to build huts, first, they were tree bark and then they learned to make clothes and wore them. At first, raw meat was eaten, slowly minced meat and later cooks learned to eat meat. They have gradually become clean from unclean various diseases by making herbs from plants. They first made boats, bullock carts and then gradually watercraft, aircraft etc. for transportation. From the initial imagination, after standing on the real ground, they wanted to know the identity of the sky by making rockets, satellites etc. They tried to find various minerals in the ground and use them for their welfare and got success. Along with food extraction, various methods have been found in food production. In a word, in the development of human life civilization, people have learned to achieve various impossible things by inventing machines. In the coming days, the whole world will come very close to everyone with the improvement of technology. Civilization will never confine itself to a certain barrier. Naturally, he will move forward in the development process.

But when science or machine civilization overcomes humanity, it is necessary to think about it. Along with the growth of the human population in keeping with the era, science has to advance further. Otherwise, there will be a shortage of food, clothing and shelter. To get rid of

it, the machine is essential. But food is not the end of life. After that, there are more things that humans need, as a result of which humans are a little different from other animals in nature. This difference is love-kindness-charity-compassion-duty-humanity etc. We have to be aware of the use of the machine if the machine hits or exceeds these qualities.

Disadvantages of using instruments or tools

It may seem foolish to question the benefits of instrumentation. But if we look at reality, we will see its evil. I will try to give some examples in my present discussion, which will show how the over-application or miss application of science is destroying human civilization.

1) In ancient times there were joint families. Everyone used to cook together and eat with joy. The nuclear family today. So many kitchens, heater-stove etc. are needed. Think how much the environment is being polluted.

2) Public transportation for commuting greatly reduces air pollution, reducing the use of natural energy.

But currently, there are so many private cars for easy travel, it is necessary to think about the impact on the natural environment.

3) In the old days, people lived in mud houses and thatched canopies. At present, the competition is to make concrete houses. As a result, the mountains are being destroyed. The smoky sky of the brick kiln is being polluted. Isn't it very important to think about it?

4)Crop production has increased manifold with the help of machines and science. But a day will come when the soil will lose its productive capacity. Then people will eat plastic food?

5)The use of machinery has reduced man's Labor Day. As a result, people are unemployed today. Unemployed means lazy brain. And lazy brain means devil's factory. If there is no work, it becomes easy to engage in various anti-social activities due to a lack of daily food. Isn't the subject very important?

6)If the toxic waste materials of factories are mixed in the sea, canals, rivers etc. As a result, the disruption of the Ecosystem is happening. How many fish used to be in the rivers and canals, and how many birds were there, today all that is a thing of the past.

7) Letters were used in earlier days for sending news, now they are all gone. Enough on the phone. In the busy life, the custom of calling an auspicious place with betel nut has disappeared today. Does this not increase the distance of people's thinking, that is, how the relationship is becoming artificial and readymade?

8)Various weapons were invented to fight the beasts, various pesticides were invented for use in agriculture and atomic energy was invented for human welfare. The time has come to think how long human civilization will last in the current usage of all these. How many Hiroshima-Nagasaki events will happen, if we think about it, we have to be surprised.

9)There were ponds full of fish, cattle full of cows fields full of paddy, gardens full of flowers and fruit trees, meeting rooms etc., but with the increase in population, all this is past now. The matter should be thought seriously.

10)People with personalities like Jesus Christ, Kabir, Nanak, Krishna, and Chaitanya were engaged in building a world of peace by winning the heart of loving people. But, the party of the current social ruler is trying to win everything with trickery, lies and force.

As a result, there are murders, fights; caste hatred etc., and the use of the machine is speeding up this work.

There is no need to increase the instance level. But in this case, there is no fault of science or equipment, the damage is only wrong application. However, so that things such as anxiety, duty, and sympathy for loved ones are not lost, the person using the device should think about himself.

Mechanics of the drama "Red Oleanders"

Machines fuel human greed. And how this greed completely ignores all the beauty and naturalness of life and makes a man a mere tool and means of production. And what form people's protest against it has taken is the artistic expression of it in the play "Red Oleanders". In this drama, on one side is the all-consuming lust of man and on the other side is the natural, normal and eternal flowing life. The fight between humanity and the machine.

The king of patalpuri's dark and mysterious kingdom, with his enormous

power and infinite power, evokes astonishment as well as fear. The king is always behind the net in the dark. He is inexperienced in the outside world. The king always lives with ignorance and pride.

He is so strong because of his mechanical strength. Men were brought from the village for work. Women were brought from the village for pleasure. Like other women, Nandini was brought for pleasure. Although everyone was afraid of him, Nandini was not afraid. Nandini is surprised to see that everyone in Yaksha town suspects everyone, or is jealous or very afraid. Although everyone in Yaksha town was afraid of the king, Nandini was not afraid of the king. This Nandini gradually changed the king. Machine power made this king in humans. But Nandini, the guide of light, changed the king. The king said it himself,

“Be brave, Nandini, trust me. Make me your comrade today”. (“Red Oleanders” by Rabindranath Tagore)

The ignorance of the evil forces will be defeated by the good forces, by the knowledge of light. The truth will win. An atmosphere of peace will be created.

Conclusion:

It is desirable to spread the idea of this play in all the current political-social fields. Looking abroad or looking at neighboring countries, what terrible degradation will be seen? On the India – China border, India-Pakistan border, Ukraine-Russia etc, the daily arms race and power boom are reflected daily. These need to stop. All of them are blinded by the arrogance of power. Armed with weapons

and becoming human, these people are busy destroying human civilization. That will be closed one day and premature destruction also ends one day. Where the doctor is saving the dying person with service and treatment, the statesman is killing people like the king of the drama “Red Oleanders” In the past, there have been first and second world wars. How many people died? This time the third world war is almost imminent. Again, how many people will lose their lives? It is very important to stop these activities and also people like Nandini should come forward to stop this activity. In this way, they will find the real goal and purpose of their life. The inventor of mechanical power will get what he wanted. Let the use of this instrument be stopped in destruction. May the instrument be accompanied in the all-around improvement of man.

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