

## **Chetan Bhagat as a Post-Modernist Writer**

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### **Abstract**

In a Nutshell Postmodernism is an unique among phrases to remains familiarized to all with literature. It defines a vast motion to be advanced within past due-twentieth era throughout viewpoint, humanities, structure, also grievance to mark parting from modernism. Time period postmodernism was applied each to the age following newness, and for a bunch of actions during that time particularly in art, tune, and literature that countered towards exceptional tendencies in modernism. In 1921 and 1925, postmodernism was handled to designate new types of art and track.

Postmodern literature is a form of literature which is marked, both stylistically and ideologically, by using a reliance on such literary conventions as fragmentation, paradox, unreliable narrators, frequently unrealistic and downright not possible plots, games, parody, paranoia, darkish humor and authorial self-reference. Postmodern authors generally tend to reject outright meanings of their novels, memories and poems, and, alternatively, highlight and celebrate the possibility of multiple meanings, or a whole loss of meaning, inside a single literary work. Postmodern literature also regularly rejects the bounds among 'high' and 'low' styles of artwork and literature, as well as the differences among extraordinary genres and sorts of writing and storytelling.

Postmodernism in Indian English Literature denotes to the works of literature after 1980. If Raja Rao's *Kanthapura* (1938) grades Modernism, Salman Rushdie's *Midnight Children* (1981) And Nissim Ezekiel's *Latter-Day Psalms* (1982). Chetan Bhagat is a symbol of latest figure India and he has a long-lasting tag within the surface of postmodern stories. Chetan Bhagat unlocked the reality for the innovative motion of Postmodernism in Indian Writing in English. His title doesn't elegance any honors listing, but he is very popular to all scholars in our country. At a time worldwide literary lives on the fiction of India's past, he has turned out to be India's widely recognized author through acceptance that is prevailing. He copes with the intellect of hilarity even though the subjects which can be honest and severe in authenticities of life span. His inscription has modernized and emulated the postmodern literature. In his views, the motive of literature is to show for the civilization. This paper shows cases and justifies how Chetan Bhagat is taken into

consideration as a postmodernist creator that may be certainly recognized by means of his very personal works.

**Keywords:** postmodernism, fragmentation, paradox, parody, authenticities etc.

### **Introduction:**

Till now Chetan Bhagat has written half a dozen fictitious stories and non fictitious stories. In every story he has depicted the real life of a child in the present society. This means the hardships, desires and dreams of the youth. He also writes very well the humor besides the essence of real story. Whatever he writes has same features of stories in order to exhibit morality such as god's providence and mechanical endorsements. His writings can also be said as the postmodern analysis. The trials and errors are the general characteristics of Chetan's writings through the recognition of present knowledge. So, this article is constructed upon such problems very much. In order to tell elaborately about Chetan, we discuss the discerning ideas expressed by D.Dave in her journal. We are going to know about the values of globalization as Mirrored in Chetan Bhagat's One Night at the Call Center, concentrates growth along the procedures of ideas of globalization.

Chetan Bhagat was born on 22-4-1974. He is very well known Indian writer, a creative writer, a stated journalist, very well accepted scriptwriter, and a good speaker for young boys and girls to for personal development, identified for his English – language visualized stories almost for the young and dynamic Indians . Chetan Bhagat is a celebrity regarding the writings of present Indian fictitious stories that reflect expectations and anguishes, beams and crying, worries besides joys, gladness and distress, motivation besides suffering, love and leave-taking of youth of present Society in India.

Chetan's style of writing is modest, eloquent and bright with image portrayals and direct descriptions. Very greatest of the heroes in his writings are termed after Lord Krishna comprehensive of Shyam, Krishna, Hari, Govind and Madhav. Bhagat is well defined as adolescents portrait rather than being a mere writer. He cultivated the interest to study within youth of India by depiction of stories. In his view, story books are like supreme strategies for each suggestion and relaxation . By all these ideas he publicizes his perceptions of youth in India.

Five Point Someone: What now not to do at IIT ! Is an introduction to the different with the support of Chetan Bhagat, ex-student of Indian Institute of Technology, Delhi and

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Indian Institute of Management, Ahmedabad. The general background of the novel is established in the Indian Institute of Technology Delhi, at some point in the years 1991 and 1995. The entire perception of this original book is regarding willingness of the three learners who are studying in the stream of mechanical studies; Hari Kumar, Ryan Oberoi, and Alok Gupta, who could not study well to get the proper grading system of the IITs because of memorizing well of things. This book is described with the support of Hari, along with his peer group Ryan and Alok, as well as a letter by means of Hari's female friend Neha Cherian. Many incidents have been covered in this book with the numerous manners with the support of the trio to handle with the categorizing scheme in addition to Hari's hurl with Neha who takes place to be the offspring of Prof. Cherian, authoritarian head of the Mechanical Engineering Department of academy. This style of the depiction of the story is funny, here and there we experience the anguishes incidents mainly regarding the families of the heroes.

The writer expresses an ironic tone on the boring teaching and assignments which increases the scholars' discouraging situations. Suddenly we see a spark of desire to trio with an initiation of Prof. Veera, the kind of innovative fluid mechanics professor. The e-book now not very attractive treaties with engineering college scholars' worries but it emphasizes in their adversities to clear the tests; It marks a domain of the genuineness that no problem how tough it is to get into an IIT is, it is even tougher to endure in case their coronary heart's now not in it.

In this book we come to know that Chetan is critically giving comments on teasing among the students in this prominent university of the nation, useless grading systems besides to ineffective values of the students those who are studying in IIT is posturized in this novel. It is a attractive e-book which reflects the expectations and ambitions of Hari, Alok and Ryan who are consistent as well as well-made personalities by possessing exceptional purposes and pursuits and at the indistinguishable period besides all these they characterize the enormous network of the famous institutes of the place. Baku and extra eldest university learners trained them off with your clothes. Such kind of awkward happenings inside the university because of teasing yields an unresolved intellectual impression on the brains of the students are studying in the college and leads to suicidal attempts. Ryan is a stout student who is accustomed to the timeworn lifestyle and it made others for teasing in the campus. This novel also depicting serious harmony; the powerlessness of the Lecturers to handle good learners who ask thought-provoking questions because of their ignorance. Prof. Dubey, Mechanical Engineering Department, remarks: —This description of device is modest. It could be all that diminishes human effort. Whatever you see surrounding your personality are entire make up of machines. A student, Ryan enquires: “Sir, what about a gymnasium engine, like a bench press or rather? That cannot lessen human energy. In truth, it will increase it.

This describes for enlightenment on issues of postmodernist thoughts assumptions where the budding engineering students attempts to prevent the orthodox form of offering technical training and predictable style of associating the mental capabilities of a scholar in source of Grade Points Average; this type of technical learning has conclusion for a unmoving structure, and wanting renewal and enormous improvement is amazingly prominent in this book. Every learner is conferred with special skills and GPA is not necessary must to be the merely restriction to measure their skills.

### **One Night @ the Call Center:**

One Night @ the Call Center is his second fictional work and describes about work atmosphere and attitude of the employees who got employment at the Connections in Gurgaon, Haryana, India. This main theme of this novel is the worries besides uncertainties of growing Indian internal grandeur, containing of enquiries on career, insufficiency, wedding, family conflicts in postmodern India. The essential environment is that the decision making at the call center. The description of the situations that happen during night. As usually, there comes a phone call from above that is from God. It is humorous scene started in the working place, here, the youth in India attempt to answer the tedious queries of Midwestern American Technophobes. There are 3 foremost topics: ex-female friend, malicious-boss, and God.

The story is about half a dozen friends. Their job is in a Call center. Sam was cheated by a young lady who is his colleague in the call center. Esha is very short tempered person; two inches, to be specific. Varun is fond of vehicles and very much desirous person to do job because he wants to maintain certain status in the society. Radhika is trying to influence her mom-in-regulation and continue he work firm. Military uncle is attached to the relative of his family. He is very much liked to stay with his son but his daughter in law could not allow him to stay with them. Every character in the story is confirmed and described as inhibited characters because of their non-public problems. Each one studies his or her stress as a hurricane inside the tea-cup.

As all of them are having journey together by car after a party. When they are struck due to some hurdle in their journey, they get a call from God to inspire them and motivate them in their difficulties. The description of a phone call from God is variety type idea by Chetan Bhagat. As per our knowledge so far, we have not seen any writer describing about a phone call from God to encourage and motivate his devotees in their difficulties. Here, we find a new idea that by a phone call, God guides his obedient people to be away from difficult situation that surrounds men.

The novelist alerts the readers to be steadfast in their difficulties. Representatively, that is the choice from everyone. Shyam is very prompt to answer the call and aware of the problems in the society. He with the advice of his friend Varun threatens his boss to

endorse dismissal. He twitches on to new a business of Internet site along with his friend Varun. With this he tries to make himself a preplanned person to do anything for his love.

### **Three Mistakes of My Life:**

Bhagat concentrates on fervent enthusiasm by defining expectations besides ambition along with disappointment and defeat of his age in an eccentric style in his 0.33 novel The three Mistakes of My Life. The novel paradoxically discloses various sad incidents of human life which is at present better provoked by means of desire in preference to feeling and determination. Chetan Bhagat is very active on this novel due to his attractive maturity and sprucing responsiveness. The 3 errors of My Life defines fervent determination of three boys- Govind Patel, Ishaan and Omi.

The speaker of this novel is Govind who has ability besides fondness for business. Ishaan has desire for cricket while Omi is with over faith due to his mother and father's closeness with metropolis temple. Hence, business, cricket and faith seem to administer the reality of growth in humanity. Bhagat researches the characters of those 3 by sarcastic disinterestedness because of the fact that he is not taking anyone by their own advantage. His portraits are dynamic, determined and passionate. They all possess same and similar moralities, social and paganism predicaments. All these are possessed by today's youth in the society. The incidents and situations in this book are reflected of genuine life. The writer depicts the three mistakes Govind had committed in his life. The first mistake is that his one lakh share for a recent constructed mall is destroyed by The earthquake of Gujarat . The second mistake is that Govind being attracted to the of love with Vidya when Ish notices this and affirms Govind as a conspirator, their friendship is dismantled. The third blunder is that He had been selfish through which he could not save Ali. If he hadn't been selfish, he could have saved Ali without hurting him. This novel portrays feelings, passion, social message, business, life, members of the family, faith and of path cricket.

This novel like allegory because it facilitates everyone to be careful when he or she takes a step to have prestigious ambition which may smash into pieces by astonishing situations but by the assistance of human beings around, and people can do hard work without ceasing, perception of one's own like is important to reconstruct one's own dream. Vidya, Ishaan's sister, a young and beautiful lady who attracts Govind, symbolizes usually Indian female youth spoiling their virginity because of the young boys. Usually boys feeling nervous and accountable for their physical relation with them similar to Neha in Five Point Someone and likewise Vidya in this novel. Ali, a gifted batsman and the teenager of a neighborhood Muslim person, exhibits an unresolved part in this story. It's the story of how Govind, Ishaan and Omi deliver you with a sports and keep of their area and the kind of fulfillment in this by the way of mixing it with Math's tuitions and cricket coaching instructions.

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Bhagat has depicted his characters as assessment makers. Whereas rest of the novelists defined their characters who are exposed to the desire of their parents or their boss. Unlike different writers, Bhagat guides the today's youth to listen and analyze their parents and the boss word before they follow. Revolutionary spirit of Bhagat hence appears in his comment: —Humanity wouldn't have stepped forward if people listened to their mother and father all of the time.

### **Two States:**

This story revolves around the life of a girl Ananya who comes from Chennai and a Punjabi boy Krish who comes from Delhi. The story starts in IIM Ahmedabad mess corridor. They both fall in love and they try a lot to persuade their parents' consent for their marriage. They become friends very fast and were attracted to each other romantically. Soon after the studies, they try a lot to get engagement. Krish tries to persuade Ananya's parents with the support Ananya's father at his first PowerPoint Presentation, her sibling, Manju, by tutoring him IIT lessons and later persuades her mother with the support of requesting her to sing in a live presentation prepared at Krish's workplace which is Citi Bank. She is pleased because her major vision to become a singer has been fulfilled; she gets a chance to sing with S. P. Balasubrahmanyam & Hariharan. Then they are trying to persuade Krish's mother. But getting engagement of them is not accepted by the mother's domestic servant. She discards their love affair. They say that Ananya is a Tamilian and he should not marry a Tamilian. When Ananya tries get help from one of the Krish's cousins for their marriage, she could success at the end. Krish doesn't like his father because of his denial of their marriage. Finally they impress Krish's mom and dad and also the parents of Anany. They are on visit to Goa. But their dream comes to an end without success because Ananya's parents suspect Krish's mother and him. Because of which Ananya's family won't agree for their marriage proposals. But, at the end, the father of Krish who is like his enemy encourages and supports for their marriage by convincing Anany's family members. Now Krish understands and grateful for his daddy's affection for him. The story is described with a main different idea of interpretation in an amusing nature, and the ups and downs of Tamil and Punjabi values. The novel ends with Ananya giving delivery to twin boys.

Bhagat affirms that the twin boys fit in the kingdom so called 'India'; Bhagat marks it evidently that his offspring will be acknowledged only as Indians without having label like caste or any faith brand. Bhagat has described in this novel about an identity of patriotism. The novel is very clear in its pleased characters which tries make the spirit of patriotic spirit among the families which belong to different states and cultures. It tells about the reality of nation is built not on the pillars of caste and religion but spirit of humanity. It is the only constituent that the novelist risks by telling the youth of native land.

**What Young India Wants:**

Chetan Bhagat has non fictional works to give lot of recognition to his name. What Young India Wants was printed in 2012 considers in modest style along with splendid awareness. It reflects a few multifaceted difficulties that were confronted in postmodern India. In his ultra-modern non fictional paintings, Making India Awesome, posted in 2015, was depicted in easy language and thoughts. It is presents the answers to the maximum wilful troubles such as poverty, joblessness, dishonesty, viciousness towards girls, communal violence, religious fundamentalism, illiteracy and more. Bhagat has contributed some specific developments in the Indian English literature. He has concentrated the attention of the adolescents. He has tried to lead their stimulating passions besides dynamisms into correct way. His works show the aim and determination of the youth. They are devoted to luxurious thing in the society. Henceforth, they lead their life for rapture. Bhagat takes reality of freedom no longer for suppression. Because of that Ryan displays his friends a plan how to avoid of skepticism of the educators and merrymaking in the high days of the existence at the institute. He names the plan C2D that is cooperate to dominate. Bhagat recommends the humans to stop searching with attitude of pride and pleasure because it leads to a sin. Human survival is limited therefore we have to experience it whole heartedly otherwise there is no meaning for of it. The suggestion given by Bhagat is venerated because it about the preserving and usage of their valuable time and strength. In any state of our country, the youth is a valuable asset for our country. They are like powerbank and storehouse of infinite electricity. Bhagat additionally puts importance at the empowerment of women. He depicted the characters of girls with complete freedom and self-identity. Chetan Bhagat depicts the Indian politics in the society, financial organization by his stories.. In his nonfiction What Young India Wants he has remarked: ....What I suppose is of the best importance is that all of us need to have solutions and critiques on the problems that have an effect on us all.....We need a state that is rich, respected and has terrific vicinity within the world. We need a society with top values. (P-180-181)

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