

## Postmodernism in the Story Rapunzel

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**Dr. C Leena**

Assistant Professor

Dept of English

Hindusthan College of Arts & Science

Coimbatore

[cleena@hicas.ac.in](mailto:cleena@hicas.ac.in)

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### Abstract

A princess is commonly included in a fairytale, and she dreams of meeting a lovely young prince and living happily ever after. The stories are usually about princesses and their prince charming, or the woman character in such stories is depicted as a weak person who spends her days crying and acquiescing by performing all of the domestic chores that she is compelled to do. Where there are no constraints, the post-modern world believes in progress and creativity. Rapunzel's original storey, written in German by the Brothers Grimm, is based on traditional fairytales, but in today's world, where we even discuss post-modern feminism, children are encouraged from an early age to never be weak or reliant on others, and to pursue their dreams without fear, according to Disney's Tangled Deluxe Story Book and the film Tangled reveals it.

**Keywords:** post-modern, woman character, feminism etc

In the late twentieth century, the term "postmodernism" refers to a reaction or response to modernism. As a result, postmodernism can only be comprehended in the context of Modernism. Postmodernism, at its foundation, opposes what Modernism promotes. When the stories Rapunzel and Tangled are compared, there are significant distinctions that our eyes notice.

The girl is just a kid of a peasant whose wife wished to eat that lush green "Rapunzel" from the enchantress's lawn when she was pregnant in the original storey published by Brothers Grimm. Her spouse observes that if she does not obtain those, she will undoubtedly die. She is a newborn born into a royal family who is kidnapped by the witch in order to fulfil her wish to remain young for the rest of her life. Individually, the enchantress lied about her own abilities and self in order to achieve her goals.

In Tangled, a magical flower that promotes youth and health replaces the greens, which Mother Gothel has used for centuries to maintain herself young and beautiful. The imperial troops kidnap the flower to cure the unborn heroine's expectant mother, and when

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the infant is raised on her own, she can use the flower's magic to keep her youth. Rapunzel is a girl's name that has nothing to do with her birth circumstances.

The differences that can be seen in both stories demonstrate the distinct world that children are growing up in today. The improvements that Disney has brought about for the welfare of society and gender equality amongst minds of developing feeble minds. The storey makes extensive use of the concept of Magical Realism. The main part of magical realism is the mystery about the beauty of her hair that could not be so in reality. In the film, her hair glows magically while she sings

“Fire gleam and glow, let your power shine,  
Make the clock reverse, bring back once was mine”

While this "Healing incantation" is being performed, her hair begins to shimmer, healing Flynn Rider's wound in the film and also providing light where there was darkness. The integration of amazing or impossible components into a narrative that is otherwise normal is the fundamental portion of postmodern method, which is the introduction of such magical conceptions. Dreams occurring in everyday life, the reappearance of previously deceased characters, incredibly convoluted plots, time shifts, and myths and fairy tales becoming part of the narrative are all examples of magical realism novels.

A young guy ultimately finds the tower and enters it in both instances. In Rapunzel, however, he is a prince. Flynn rider is a thief in Tangled. This alters how individuals are perceived; in the past, youngsters wished to meet someone who looked just like the princes they read about in fairytales. However, not only beauty and fortune are depicted in today's stories when it comes to making life decisions. In the film Frozen, the princess of the realm of Arendelle dates a prince at first, but he betrays her, causing her anguish. But then she fell in love with a filthy, unattractive, and impoverished man. While the children are watching them, they begin to comprehend the meaning of life and how important it is to focus on the things that matter on the inside rather than the things that seem on the outside.

What happens next in Rapunzel's storey is straightforward. Rapunzel and the prince form a relationship and rendezvous in secret each night in the tower. Rapunzel tends to take the lost princess's throne that Flynn has stolen (which she has no idea is hers) and will only return it to him if he gets her out of the tower and takes her to the capitol city to see the floating lanterns released there every year on her birthday (the king and queen's yearly attempt to guide their daughter home). They leave the tower together and embark on many adventures, gradually falling in love.

The most essential component of the storey is that Grimm's Rapunzel just falls in love with the attractive prince and makes an instant decision without thinking about it,

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illustrating the conventional view that girls are born only to marry young. Rapunzel, on the other hand, does not focus on teenage joys in the new edition, but rather on her visions about floating lights. She also sings a song called "When will my life begin" in the film. She sings about her daily activities in the song. She never mentions fantasising about a prince or a boyfriend, and she never falls in love or anything like that after meeting Flynn. She is a role model for women who are fearless and have a strong sense of self.

Rapunzel's tears heal her beloved's wounded in both versions. Rapunzel's blindness is cured (without explanation), whereas Tangled's fatal knife wound is healed, because some of the flower's enchantment is still in her. This teaches us that a woman's emotions are potent, and women are often depicted as a weaker gender because they convey their sadness through weeping almost all of the time, as they are least in part soft so kind and at heart. However, in this case, the inverse is true, as a woman's tears can actually help heal and bring a person back to life. "The most efficient water power in the world is women's tears" - Wilson Mizner

Rapunzel meets up with her long-lost parents and reclaims her role as princess in Tangled. Rapunzel's parents are never mentioned again, and she marries the prince to become a princess. Rapunzel in the film yearns for unconditional love, and when she finally meets her own parents, she receives ideal parental love and affection, teaching this age that no matter how much a man loves, the first love is always parental love.

Children who watch or read the narrative will gain a deeper understanding of parental love, which will rekindle and fill the void in their relationship with their parents.

## **Conclusion**

Overall, the storey of Rapunzel, written by Brothers Grimm and adapted by Disney as a film Tangled and a storey book Tangled Deluxe Story Book, demonstrates that all a woman needs is bravery to pursue her own ambitions. To achieve the dream, you must be unflappable in your desire. Rapunzel is an example of a perfect woman in postmodern culture, whose daring had no effect on her character. Despite the fact that she suffered greatly as a result of her so-called mother "the enchantress," she never said back to her mother until she realised she was not her mother. She was patient but not stupid, and she pledged to obey once her wish was realised. That exemplifies the qualities of a perfect daughter.

Her witch mother locked her up more and more, so she learned new things, which she mentions in her song. She is an encouragement to every young girl who aspires to be more yet feels hopeless. This also demonstrates that there are many children with goals and hopes who are trapped in their situations. Rapunzel becomes a source of inspiration and a

symbol of hope for all of those children. When they are knocked down by circumstances, she might serve as a role model.

She is another another example of patiently picking her path in life rather than rushing into anything and then regretting it. Despite being imprisoned in the castle, she plans her work with skill and engages herself without grumbling about her fate. The fragrance of her beautiful character spreads throughout the hearts of the young minds and continues to inspire and encourage them on all phases of their life. This postmodernist text has in most ways changed the ways of thinking of children or even adults in various ways.

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