

IMPACT OF TECHNOLOGY ON THOMAS LOREN FRIEDMAN'S "WHAT HAPPENS WHEN WE ALL HAVE DOGS HEARING?"

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Abstract:

This paper focuses on the Impact of technology on Thomas Loren Friedman's "What Happens When We All Have Dogs Hearing?" Technology and human life cannot be separated. This work is taken from "The world is Flat" which was published in 2005. In this prose, he explained about the encounters that he met in his life, which illustrate the many social connectivity's that have helped to flatten the world.

Keywords: technology, human life, social connectivity's, .etc

Introduction:

Thomas Loren Friedman was born on July 20, 1953. He is an American political commentator and author. He is a three-time Pulitzer Prize winner. The meeting between the author and the car driver: In 2006, Friedman took a book promotion trip to Germany and France. When he arrived at Paris Charles De Gaulle International Airport, he was met by a driver sent by the French publisher. The driver was an African young man who was carrying a sign with his name on it. He noticed him when he was talking himself animatedly in French. When he got close, he realized that he had a Bluetooth wireless phone clipped to his ear and deep in conversation with someone else. He pointed at himself as the person he was supposed to meet. The driver simply nodded and both of them got into the car. He asked him whether he knew the hotel, he replied to him none. The author showed him the address on a piece of paper. He kept talking continuously while he was driving a car. He watched a movie playing on the GPS road map. Six different things between the author and the author:

The author was riding on the back seat and trying to finish writing a column on his laptop. Between the talking sound of the driver and soundtrack of the movie, he couldn't concentrate on his work. So he got out his iPod and put in the earphone and he started to listen to the music of Steve Nick's album.

The author and the car driver had been together for an hour. Before they arrived at the hotel, they had been doing six different things. The driver was driving, talking on his phone and

watching a movie. The author was riding, working on his laptop and listening to his iPod, but they didn't talk with each other.

The author explained his story to his friend:

The author explained everything to his friend Alain Dragon, a senior editor, who said that the age of drivers quoting foreign correspondents was over. He knew the driver was talking to his parents somewhere in Africa. He was too busy to finish his column to his new surroundings. When he shared this story with his friend Linda Stone, the technologist, she remarked to him that they had given partial attention to each other. She also said that we want to wear the iPod to listen to the music as well as to protect ourselves from all that noise and block out the rest of the world. The Internet has been made us be everywhere except where we are actually physically present.

Authors past incident in Paris:

A month before, he visited Paris. He was standing at an intersection waiting to cross the street. When a man jogging and wearing an iPod came up next to him, he speedily spirited in the crosswalk. He was run over by a woman, who drove the car with the left hand. While she was driving a car, she was holding a cell phone to her right ear. He thought to himself, he has just witnessed the first postmodern local new story.

Interconnectivity of social downsides:

He didn't mean things like Osama Bin Laden using a cell phone or terrorist networks setting up Websites. He meant that the social downsides for all, our children and neighbors, strangers and friends. He talked about the effects of new connectivity are having on our interactions and public life. The very technologies, which empowers the individual upload their personal stories through blogs, podcasts and instant messaging. When we inscribed ourselves globally, everyone becomes the author of it.

Conclusion:

In this prose, the author thanked the improved connectivity and search engines which make us read all the content people are authoring about us. At the same time, he questioned that when we inscribed ourselves globally everyone become the author of it. What happens when we all have dogs hear? He brings out the irony that technology that uniting people are also clearly dividing them.

References:

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